ADJECTIVES and ADVERBS

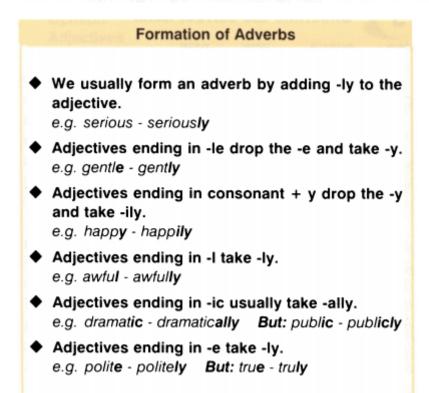
Adjectives are the sugar of literature and adverbs the salt.

Henry James



Sprinters run quickly. They wake up early in the morning and train hard all day.

- Adverbs usually describe verbs, adjectives, other adverbs or sentences.
- An adverb can be one word (carefully) or a phrase (in the morning). Adverbs can describe manner (how), place (where), time (when), frequency (how often), degree (to what extent), etc.



The following words end in -ly, but they are adjectives: elderly, cowardly, friendly, likely, deadly, lively, lonely, silly, ugly, lovely, etc.

e.g. She's a lively child.

We use the words way/manner to form their adverbs.

e.g. She greeted me in a friendly way/manner. He complained in a cowardly way/manner.

- The adverbs loud(ly), cheap(ly), quick(ly), tight(ly), fair(ly) and slow(ly) are often used without -ly in everyday English. e.g. Come here quick/quickly.
- Some adverbs have the same form as adjectives. These include: hard, fast, free, high, low, deep, early, late, long, near, straight, right, wrong. Also hourly, daily, weekly, monthly and yearly.
 - e.g. The lake is **deep**. (adjective) They went **deep** into the forest. (adverb) These biscuits are very **hard**. (adjective) He tried **hard** in order to succeed. (adverb) 'Bella Donna' is a **weekly** magazine. (adjective) It comes out **weekly**. (adverb)

- The adverbs below have two forms, each with a different meaning:
- The treasure was buried deep underground. (= a long way down) He is deeply in love with her. (= very)
 The hotel guests can use the swimming pool free. (= without payment) The animals in the safari park can roam freely.

(= without limit or restriction.)

- The kite flew high in the sky. (= at/to a high level) He is a highly respected doctor. (= very much)
- She arrived late for the meeting. (= not early) He hasn't been feeling well lately. (= recently)
- Which of his songs do you like most? (= superlative of much)
 I'm mostly interested in modern art. (= mainly)
- As he came near, I realised that something was wrong. (= close) She nearly fainted when she heard the news. (= almost)
- He is a pretty strange man. (= rather) The bridesmaids were prettily dressed in pink. (= in a pretty way)
- He is working hard these days. (= with a lot of effort) They hardly go anywhere now that they have children. (= almost never)

Note: Hardly has a negative meaning and is often used with: any, anyone, anywhere, anything and ever.

I. Choose the correct answer.

- 1. This is a *pretty/prettily* complicated situation.
- 2. They had *hard/hardly* been home for a minute when the phone rang.
- 3. My friends are *most/mostly* vegetarians.
- 4. Her loose outfit allowed her to move *free/freely*.
- 5. The shelf was so *high/highly* that he couldn't reach it.
- 6. John may be *late/lately* home tonight, as he has a lot of work to do.
- 7. The room was *pretty/prettily* decorated.

- 8. Children under five years old travel *free/freely*.
- 9. Sue has *near/nearly* finished her homework.
- 10. They have been going out a lot *late/lately*.
- 11. This college is *high/highly* recommended for its range of courses.
- 12. The miners dug *deep/deeply* to find coal.
- 13. The new supermarket is very *near/nearly* our house.
- 14. He is *deep/deeply* involved in the scandal.
- 15. We found it *hard/hardly* to get used to living in a foreign country.
- 16. Which of Mel Gibson's films do you like *most/mostly*?

II. Choose the correct item.

It was Lucy's birthday and she was very 1)sad/sadly. She had been waiting 2) hopeful/hopefully all morning for the postman to arrive. 3) Sudden/Suddenly, the letterbox rattled 4) gentle/gently and an envelope fell 5) soft/softly onto the doormat. Picking it up, Lucy noticed 6) miserable/miserably that It was a bill. There were no cards, no presents and no 7) pretty/prettily bouquets of flowers. Lucy 8) near/nearly burst into tears. Just then, there was a 9) loud/ loudly knock on the door. Opening the door 10) slow/ slowly, Lucy saw all her friends holding 11) brightly/bright wrapped gifts and shouting "Happy Birthday'. Lucy 12) immediate/immediately cheered up and greeted her friends 13) warm/warmly.

III. Choose the right answer.

He kicked the ball <u>high</u> *adjective / adverb* into the air.
 How <u>high</u> *adjective / adverb* is the Eiffel Tower?

2. My brother loves <u>fast</u> *adjective / adverb* cars.

My mother is often anxious because he drives too <u>fast</u> adjective / adverb.

3. Mozart learnt how to play the harpsichord at an <u>early</u> *adjective / adverb* age. He started writing music as <u>early</u> *adjective / adverb* as 6.

4. Mary has to work <u>late</u> *adjective / adverb* tomorrow.

It was <u>late</u> *adjective / adverb* summer and the sun was still hot.

5. My mother has bought this beautiful dress at a <u>low</u> *adjective / adverb* price. The plane was flying too <u>low</u> *adjective / adverb* above the houses.

6. If you want to pass this difficult exam you will have to work very <u>hard</u> *adjective* / *adverb*.

It was <u>hard</u> *adjective / adverb* work to repaint the whole house.

7. Freddie reads quite <u>well</u> *adjective / adverb* for his age.Frank hasn't been too <u>well</u> *adjective / adverb* lately.

8. The Times is published <u>daily</u> *adjective / adverb*.There are <u>daily</u> *adjective / adverb* flights to San Francisco.

9. This exercise is <u>harder</u> *adjective / adverb* than I thought.I hope you will try <u>harder</u> *adjective / adverb* next time.

IV. Choose the adverb or the adjective.

1. As the play unfolds, the audience is (*subtle / subtly*) brought into the grip of an awful evil.

2. In a bold, sometimes (careless / carelessly), form there is nothing academic.

3. The (*clever / cleverly*) updated detective tale succeeded despite a serious flirt with cliché.

4. Last week we buried my closest friend, and it was a (*deep / deeply*) moving service.

5. She straightened up and looked out the window (*direct / directly*) at him.

6. In times gone by, the paddle steamers docked to pick up their loads of (*fresh* / *freshly*) bailed cotton.

7. All goes (*good / well*), and after some time he feels relaxed enough to go for a walk.

8. Your trigger – (happy / happily) friend isn't in the house.

9. The gulf between the 'rich' and the 'poor' has narrowed, to the point that the word 'poor' is (*hard / hardly*) applicable.

10. (*Interesting / Interestingly*), the changes the adapter has made seem designed to make the story even more frightening.

11. He joined dozens of others that sailed (*lazy / lazily*) toward the surface.

12. He swore so (*loud / loudly*) at the top of his voice, that she didn't get any sleep all the next night.

13. Frankly, it is very (*clever / cleverly*) done.

14. Such (*nice / nicely*) balances of economic integration are hard to sustain for more than a single generation.

15. There are already rumors that publishers are feeling (nervous / nervously).

16. Children should be cared for by a (normal / normally) and healthy family.

17. We hoped this war could be resolved both (*quick / quickly*) and with as few civilian casualties as possible.

18. All we wanted to do was to stand very (*quiet / quietly*) and look and look and look.

19. He wanted to pat her neck (*most / mostly*) because she was so wonderful to touch.

20. It was (nice / nicely) packaged and wrapped in pretty, recycled paper.

V. You are interviewing people for a position within your company. Look at rhe information below and make comparisons using the adjectives and adverbs in the list, as in the example.

qualified, fluently, experienced, reliable, friendly, fast

e.g. Miss Houston is more qualified than Mr Spencer. Mrs Thompson is the most qualified of all.

Qualifications: Bachelor of Arts Experience: 3 years in similar position Languages: fluent French Skills: types 100 words per minute Personality: very reliable. quite friendly





Miss Houston

Qualifications: 4 A-levels Experience: 1 year in similar position Languages: a little French Skills: types 80 words per minute Personality: not very friendly, quite reliable

Mr Spencer

Qualifications: Bachelor of Arts. Master of Arts Experience: 2 years in similar position Languages: working knowledge of French Skills: types 120 words per minute Personality: very friendly. not very reliable Mrs Thompson

