



Task 1

Watch this video about Joe Murphy

<https://www.youtube.com/watch?v=Cbt6VjFZ6iY&list=PLWDAaQtrZw5ewK23Z0A3ygKmSuEEP-50f&index=3>

Task 2

Match the vocabulary with the correct definition and write a–h next to the numbers 1–8.

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|--|---|
| 1. (e) to bring something alive | a. amateur dramatics (theatre that is performed by non-professionals) |
| 2. (d) to strike a balance | b. to become interested in or start doing something |
| 3. (g) timeless | c. a year off from full-time education, usually between school and university |
| 4. (b) to get into something | d. to accept parts of both things in order to get the best overall result |

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|-------------------------------------|--|
| 5. (f) to flourish | e. to make something seem more real or exciting |
| 6. (h) to get the bug for something | f. to be successful, to grow well, to do very well |
| 7. (a) am-dram | g. unaffected by time, just as good as when it was created |
| 8. (c) a gap year | h. to become passionate about something |

Task 3

Choose True or False for these sentences.

1. Joe works as a theatre director in London. **True**
2. Joe found it difficult to get acting roles as a teenager. **False**
3. Joe first thought about becoming a director during his gap year. **True**
4. Joe says there's a danger that the final play is just based on one person's vision. **False**
5. The director's role, he says, is to be like the writer. **False**
6. Joe thinks it's difficult to make Shakespeare relevant to modern audiences. **False**
7. He thinks the key with Shakespeare is finding the part that you identify with most. **True**
8. Joe hopes that this project will get people into directing. **True**

Task 4

Watch this video about Spider Man

<https://www.youtube.com/watch?v=jTFTODJdGc>

Task 5

Match the vocabulary with the correct definition and write a–h next to the number 1–8.

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|-----------------------|--|
| 1. (d) a climax | a. to have as a plan or a purpose |
| 2. (a) to intend | b. to make something happen at a later time than originally planned |
| 3. (f) a stunt double | c. hurt or physically harmed |
| 4. (h) to plunge | d. the most interesting or exciting part of something, especially a story, play or movie |
| 5. (g) scripted | e. to neither gain nor lose, especially with money |
| 6. (c) injured | f. a person who performs the dangerous action or scene instead of an actor |
| 7. (b) to delay | g. written or planned at an earlier time, especially for a speech or a performance |
| 8. (e) to break even | h. to fall or jump from a high place |

Task 6

Choose True or False for these sentences.

1. Producers planned that the stunt double would fall into the orchestra pit. **False**
2. The audience didn't know if the fall was scripted or not. **True**
3. Christopher Tierney was the first actor to be hurt during the making of the musical. **False**
4. 'Spider-Man: Turn Off the Dark' is the most expensive Broadway production ever. **True**
5. People already have tickets to the show. **True**
6. The show is putting new safety measures into practice. **True**
7. The musical will open on time. **False**
8. It is likely that the show will make enough money to regain its costs. **False**

Task 7

Complete the gaps with a number from the box.

40 million, five, 1st, fourth, thirty, 2000, 911, one

1. The stunt double plunged **thirty** feet into the orchestra pit.
2. After the performer hit the ground, people called **911** to get help.
3. Tierney was the **fourth** actor to be hurt during previews of the musical.
4. 'Spider-Man: Turn Off the Dark' cost over £ **40 million** to make.
5. The show would have to sell out for nearly **five** years just to break even.
6. The Foxwoods Theatre has almost **2000** seats.
7. One woman has tickets for March **1st**.
8. The musical is a high-risk show in more ways than **one**.

Task 8

Some words have several different meanings. Choose the meaning used in the video.

1. snap (The stunt double's cable snapped.)
 - a. to use your thumb and fingers to make a short, sharp sound
 - b. to break suddenly**
 - c. to say something in an angry way
2. pit (The stunt double plunged into the orchestra pit.)

- a. a hole in the ground, usually made by digging
- b. the seed or stone in the centre of certain fruits, like peaches

c. the space in a theatre where the musicians play from

3. sell out (The show has to sell out in order to break even.)

a. to sell all the available tickets for a performance

- b. to betray your ideals
 - c. to sell the goods of someone who owes money to pay the creditor
4. prove (Selling all the tickets to the musical could prove to be a superhuman task.)
- a. to show the truth of something, by showing evidence

b. to show a particular quality after a period of time, or turn out to be

c. to determine the quality of something by testing it

5. press (The musical couldn't buy press like that.)

- a. a machine used to print books, magazines and newspapers
- b. a business that prints and sells books

c. newspaper, magazine, radio or news reports

6. measure (New safety measures are being put into practice.)

a. a way of achieving something or dealing with a situation

- b. a unit of size
- c. an amount or degree of something

Task 9

Discuss these questions

1. What *genres* of movies do you like?
2. What's your favorite movie of all time? Why do you like it?
3. What's the worst movie you have ever seen?
4. Is going to the movies too expensive? How much are you willing to pay to see a movie at the cinema? Will you pay more to see a film in 3D?
5. Who is the most beautiful actress in the world? Who is the most handsome actor in the world?
6. Talk about someone you think is a very talented actor or actress.

7. Do you like animated movies? Or are they *just for kids*?
8. Do you enjoy movies from your own country or other countries more? From which other countries?
9. Do you try to watch films that win awards? Are awards good indicators of film quality?
10. What do you like to eat or drink while watching a film?
11. How long should a movie be? How long is too long?
12. Are *sequels* ever as good as the original? Give examples of good sequels if you can.
13. How do you choose which movie to watch? By the genre? Director? Main star?
14. Does watching movies in English help you learn English? Would you recommend this method to language students?
15. Can we learn about a culture from the movies that culture produces? What have you learned from foreign films?
16. Do you mind reading *subtitles* when you watch a foreign language film, or would you prefer it is *dubbed* into your own language?
17. Does violence in films and on television inspire violence in real life?
18. Do you think age restrictions for films are effective?
19. Are you looking forward to any upcoming movies? What film do you want to watch these days?