

Task 1

Read the following text "Colossal Creations"

Some works of art are known as much for their gigantic size as for their beauty. Perhaps the most famous "big" creation is Michelangelo's painting on the ceiling of the Sistine Chapel in Rome. This grand masterpiece in the Vatican covers 10,000 square feet of plaster and includes 343 figures. Many of the figures are 10 to 18 feet in height. The imposing project took four years. Michelangelo had to do much of the painting while lying flat on his back on a scaffold!

Tintoretto, like Michelangelo, was a 16th century Italian artist who worked on a grand scale. Over the course of his career, he became famous for his many huge paintings. Tintoretto once painted a picture of paradise that was 72 feet long (a bit shorter than the length of a basketball court). Why did Tintoretto create this tremendous picture of paradise? To decorate a great palace in Venice.

In the 19th century, American artist John Banvard painted a picture a mile long. His gigantic mural showed 1,200 miles of landscape along the Mississippi River. Banvard camped out along the Mississippi for more than a year, making thousands of sketches as he traveled upriver. When he painted his final canvas, he wrapped it around a large roller. He pulled out as much canvas as he needed and worked on one section at a time. After painting that part of the canvas, he then rolled it up on another large drum. Banvard took his massive creation on tour across the United States and Great Britain. The tour made him wealthy. When he died, however, his mural disappeared. Before long, strips of it were spotted. They were being used as stage sets.

### Task 2

### Guess the word

- 1. What eight-letter adjective from the reading means "grand and impressive in size, manner, and looks"? **imposing**
- 2. What eight-letter noun from the reading means "a framework set up to hold workers while they are building, painting, or repairing a building"? scaffold
- 3. What five-letter noun from the reading means "a very large painting, often done on a wall or ceiling"? **mural**
- 4. What nine-letter noun from the reading means "a picture showing a stretch of outdoor scenery"? landscape

### Task 3

Some words have different meanings in different contexts. Choose the meaning of each **boldface** word as it is used in the reading.

- 1. figures
- a. symbols for numbers
- b. shapes, outlines, or forms
- 2. scale
- a. a device used for weighing things
- b. the size of something in relation to other things
- 3. canvas
- a. a heavy fabric used by an artist as a painting surface
- b. the sails on a boat
- 4. drum
- a. a large spool around which something long can be wound
- b. an instrument that is struck with sticks or the hands
- 5. spotted
- a. covered or stained with small round marks
- b. seen, found, or discovered

### Task 4

Choose the word from the reading that does not belong in each category.

1. artist's tool

stage / canvas / roller

2.building

chapel / mile / palace

3.artwork

mural / landscape / **river** 4.**artist Mississippi** / Michelangelo / Tintoretto

### Task 5

Choose T or F to show whether each statement below is true or false.

- 1. Michelangelo, Tintoretto, and Banvard were all Italian artists. F
- 2. Michelangelo painted on the ceiling of an Italian chapel. T
- 3. John Banvard painted a mural that was 1,200 miles long. **F**

### Task 6

Read the following text

### Young Artists in the News

In the Pacific Northwest, Latina teens have founded a group called *La Raza*. Organization members put together an exhibit of their original poetry, photographs, and films. They titled their display "Out of the Box/Fuera de la Caza." The exhibit showcases the work of 15 young women, ages 13 to 19.

"We wanted to use art and methods of filming to give a positive message about Latinas," 18-year-old Alejandrina Felipe explained proudly.

Many of the photos and films in the exhibit reflect everyday moments among friends. The girls modestly describe their work as products of "just fooling around." As a whole, the project gives a glimpse into the different personalities and experiences that make up La Raza.

High school sophomore Amparo Felipe wrote a poem for the exhibit. Here are some lines from her poem:

You think about yourself first.

I think of others before me.

You speak with your words.

I speak with my drawings.

Other members of La Raza produced a film called *Tonale*. The movie title comes from an Aztec word meaning "our deeper selves." It is a montage of images accompanied by a soundtrack of original poetry.

In a photo taken by 13-year-old Paulina Zepeda, a sad-eyed girl peers over a scarf that hides the rest of her face. Miss Zepeda had just broken up with her boyfriend. The photograph *Love/El Amor* portrays her feelings.

La Raza members agreed that "fooling around with art" helped them find out who they are. Their work showed for three weeks at the Portland Institute for Contemporary Art in Portland, Oregon.

### Task 7

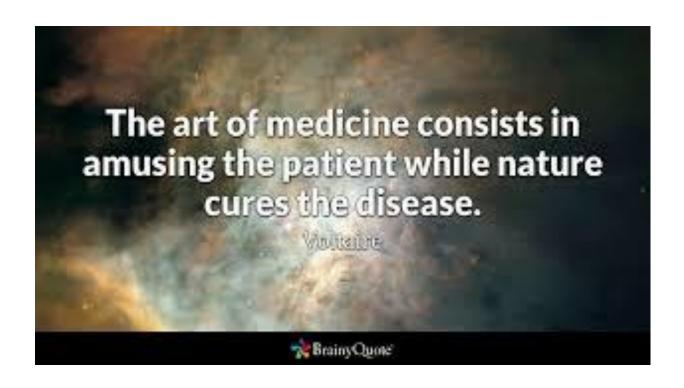
### Guess the word

- 1. What seven-letter noun from the reading means "a grouping of many pictures that have been put together as one"? **montage**
- 2. What ten-letter compound word from the reading means "the audio portion of a film"? soundtrack
- 3. What eight-letter verb from the reading means "makes a picture of" or "describes"? portrays
- 4. What nine-letter noun means "a school or organization for people who study or work in education, science, or art"? (In this reading, the word is part of the name of an organization.) **institute**

Task 8		
Guess the word		
1.An	is a member of a great civilization that held power in M	exico before
the Spaniards arrived. A	ztec	
	is the art of making pictures with a camera. p	
modestly		
	10th grade is a high school painting or piece of writing has not been copied. original	sophomore
6. A female American of	f Latin-American origin may be called	. Latina

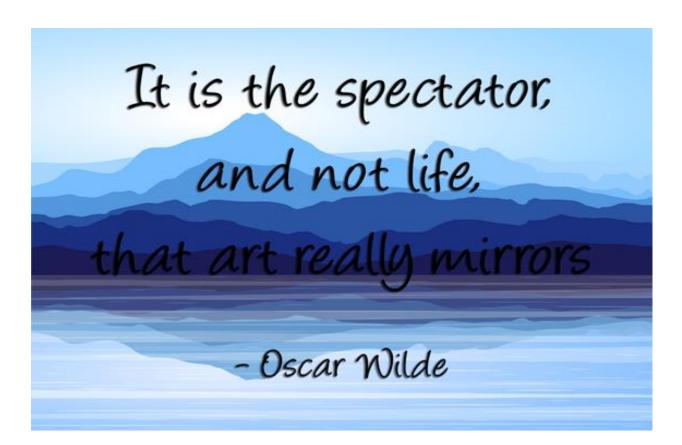
Task 9

Discuss the quotes



"You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved."

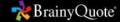
Ansel Adams





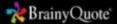
## The aim of art is to represent not the outward appearance of things, but their inward significance.

Aristotle



### Art is the tree of life. Science is the tree of death.

William Blake



# PHOTOGRAPHY IS AN ART OF OBSERVATION. IT HAS LITTLE TO DO WITH THE THINGS YOU SEE AND EVERYTHING TO DO WITH THE WAY YOU SEE THEM. ELLIOTER BUILTIN